

URL: https://www.youtube.com/watch?v=6_mA4ud9CxM

Paula Zahn, woman journalist and newscaster (then 54) interviews Patrick Stewart, TV, film, stage, and voice actor (then 70) on his role of Macbeth in a stage play of the same name. The interview was conducted in 2010. Stewart is to be noted as a prolific English actor known for his roles in *Star Trek* and *X-Men*, along with various roles outside the film industry. Zahn is notable for being an anchor at several news stations including ABC, CBS, Fox, and CNN.

1. Posture and Gestures (kinesics)--the study of body movement, posture and gestures. What parts of the body moved from where to where, how fast?

The parts of the body that moved included the hands (for gesturing while talking) and somewhat more subtly, the head. Hand gestures were frequently used by Stewart as he made use of them to visually illustrate his words (i.e. talking equates to bending one's hands like a mouth to simulate "hand talk."). Stewart's hands moved up and down and side to side mostly throughout (albeit slowly); Zahn also used her hands to perform gesturing (when asking questions). Both Zahn and Stewart inclined their heads, in addition, for gesturing (i.e. nodding) several times. Posture-wise, the both of them sat up straight, facing one another.

2. Face and Eyes--facial expressions and eye contact between parties or other objects or persons. Who looked at whom for how long? Who did not look at whom?

Stewart kept good eye contact while speaking about his experiences and only occasionally did he look away as if to say that he had to delve into deeper thought to describe everything he wanted to talk about. Zahn, as the listener, looked at Stewart longer (and for 10 minutes) than Stewart to Zahn but only by a very small margin. Facial expressions were also noted by the two of them, particularly Stewart, as being an actor, he often showed emphasis with his eyes/eyebrows, and frowned/smiled to evoke feeling from his performances and definitions.

3. Voice--paralanguage is the vocal messages which accompany the words such as tone, speed, pitch, volume, number and length of pauses (i.e. is someone shouting, talking rapidly, screaming?)

Both Stewart and Zahn spoke in a rather consistent volume (not too high, but not too low either) and used tonal inflection for asking questions (Zahn to Stewart) and conveying character dialogue (Stewart, during his on-stage scenes shown throughout the interview). Stewart himself spoke softly and made use of brief pauses (unintentionally, usually in between his sentences); neither person spoke quickly or loudly which set the overall pleasing and calm tone of the interview.

4. Touch--haptics, who touched who, where and for how long?

Neither person touched the other; both were seated opposite each other.

5. Physical attractiveness--would the parties be viewed as attractive in North American culture?

In today's culture, yes; both people are dressed semi-formally (Zahn, in a dress and Stewart, in pants and an overcoat) and within their ages. As they are physically older than what is considered naturally attractive in North America, the clothing choice and facial appearances (i.e. shaved and clean look for Stewart) visually enhance the look of the guests. Especially in this society, where beauty is important to maintain, some older men and women can pull off the youthful look better than others to the point where age is just a number if the look can deceive people to guess what age someone really is.

6. Clothing and body art--What clothing was the person wearing? What kind of modification of the body did the person have such as ink, carvings or piercing? What did the clothing or body art convey about economic status, educational level, social status, moral standards, athletic ability or interests, beliefs and level of sophistication?

As already noted, Zahn and Stewart were dressed semi-formally. To go into more detail, neither had on anything out of the norm (i.e. piercings, inappropriate clothing) or expected (make-up, a tie, etc.). Noting these, it is more than safe to assume that the clothing they wore portrayed a sense of appropriateness, profession, etiquette, and comfort. As Zahn is a journalist and Stewart, an actor, both needed to show themselves as prominently as their profession (and the rigor that is associated with it). Interestingly, for the interview, both dressed reasonably comfortably, which was fitting for an interview that was centered on an actor's brief and basic reflection on a theatre role. This seems to parallel the comfort that audience members have when listening to a play.

7. Distance--proxemics, how people and animals use space. Consider Hall's four distances for North American culture--intimate distance (skin contact to 18 inches), personal distance (18 inches to about 4 feet), social distance (four to seven feet for sales people and people in office and seven to 12 for more formal and impersonal, and Public distance (twelve feet and beyond.)

The distance between Zahn and Stewart can be best characterized as personal (around 1 foot between the sitting positions). The amount of room presented allowed for both to look at each other for gestures (as stated earlier).

8. Time--chromatics, how did the parties use and structure time, e.g. did they keep looking at a clock or put a watch on the table?

There wasn't any structure that was made aware by both guests throughout the interview (as much as the video shows). It seemed that Zahn was engaged in what Stewart told of his experiences and that Stewart was immersed in describing as much as he wanted to. From what it looks like (not including edits), the pacing and length of the interview is "just right" as everything that needed to be covered was seemingly covered at length.

9. Territoriality--did one person have a stake to the space or "own the space; was there a status difference such as a door to enter before the interaction?

No discrepancy was noted with regards to spacing or means of blatant importance (the latter of which can be made distinguishable in certain

interviews). Each person was allowed their space and sat evenly across each other with the interviewee taking the stage while the interviewer listened, moderated, and asked questions in a fluid and natural manner.

10. Environment--setting and the interior space, color and arrangement of objects in the space

The setting is best described as spacious; the interview took place in a studio, where enough lighting was provided to show Zahn and Stewart as clearly as possible. Also, as aforementioned, the spacing was even (between the seats).